

SIGHTS of WONDER

HOME ACTIVITIES

ARCHI- TEXTURES

In this pack we will take a look at the Fountain of Sultan Selim and get creative with a step by step guide to making your own textured building collage.



Key Stage 1&2 | Ages 5-11 | Art and Design Curriculum

The Prince of Wales went on a four-month journey to the Middle East and on his trip he saw many different types of buildings in all shapes and sizes. Francis Bedford's photographs show us some of these elegant and extraordinary buildings in places such as Turkey, Greece and Egypt.

The building shown below is actually a huge fountain! The fountain, or Sebil, of Ahmed III still stands in modern-day Istanbul, Turkey. The Sultan built it in the 1700s to provide travellers and the people of Istanbul with free drinking water. Francis Bedford's photograph of the fountain from 1862 shows us how highly decorated the fountain is.



DID YOU KNOW?

The fountain was originally placed on the waterfront but was later moved brick by brick to a nearby square!

LOOK CLOSELY

- How many different shapes can you spot in this building?
- The people standing next to the fountain give us an idea of how big it is. Can you imagine standing next to it?
- This is a monochrome photograph which doesn't show us colour - what colours do you think this building is?
- What materials do you think this building is made from?
- What do you think they might feel like to touch?
- How long do you think it took to create all of those beautiful patterns?
- Can you choose a section of this building to draw?



Francis Bedford (1815-1894), *Fountain of Sultan Selim [Fountain of Ahmed III]*, Constantinople (Istanbul), Turkey, 22 May 1862. Albumen print, 232 x 280 mm
Royal Collection Trust / © Her Majesty Queen Elizabeth II 2020



ACTIVITY



Let's make our own art inspired by the buildings in the *Sights of Wonder* exhibition.

You will need:

Paper

Wax crayons, pencil or chalks

Scissors

(ask an adult for help with these)

Glue

Textured surfaces



1

Explore at home to find surfaces with different textures.

You could also explore outside for textures, make sure you ask an adult before going outside.

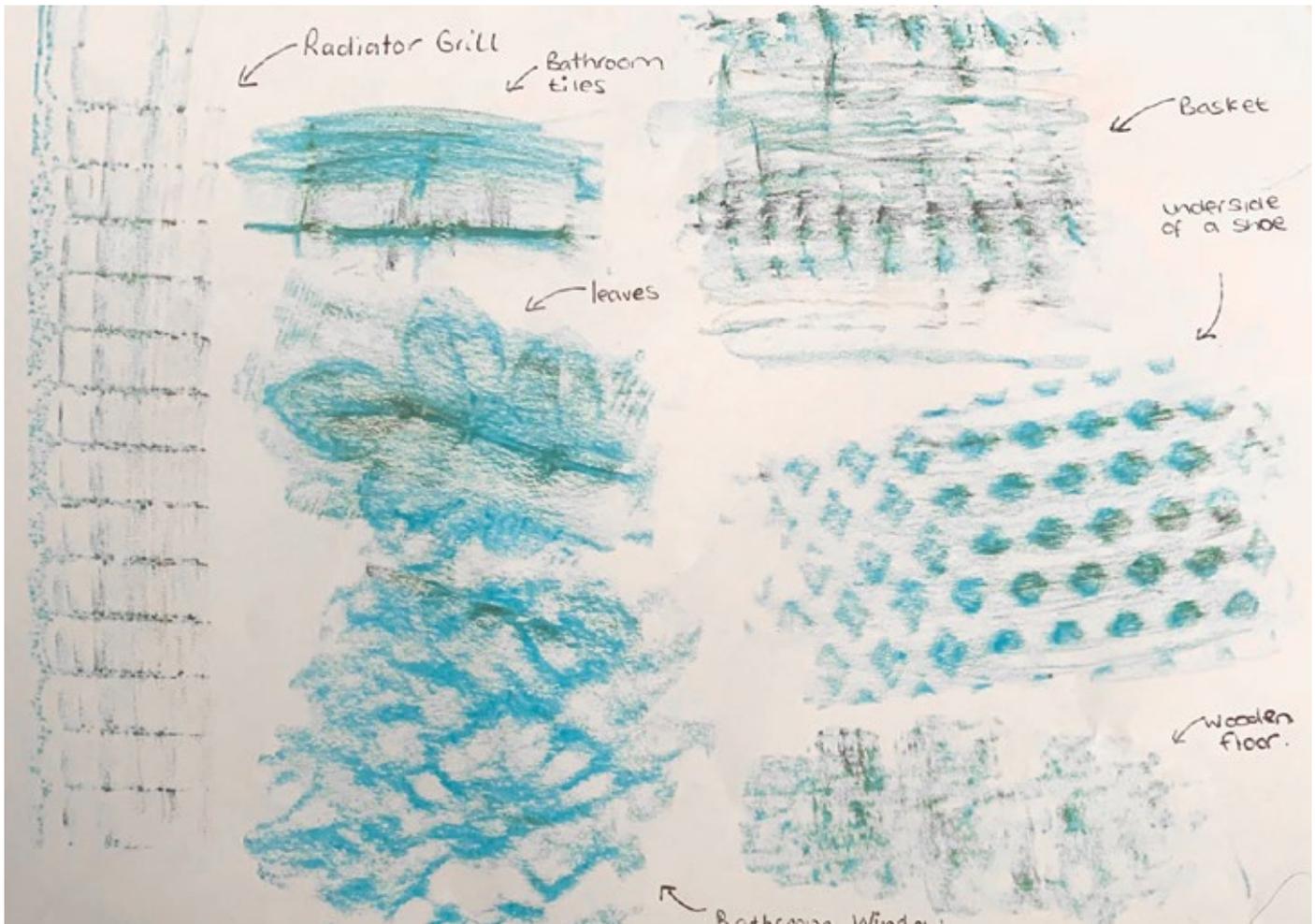


SCROLL TO CONTINUE



2

Place your paper over the surface and use the side of your crayon or a pencil to press and rub over your paper.



Here is a picture of a few different texture rubbings; leaves, radiator covers, bathroom windows and shoes.

What can you find?

SCROLL TO CONTINUE



3

Think of a building that you would like to collage. It could be real or imaginary. What shapes will you need to make your building collage?

If you like, you can do a simple sketch of your building first so that you know what shapes you will need.



Why not take a look at the buildings in *Sights of Wonder* for inspiration?

SCROLL TO CONTINUE



4

Start cutting the shapes you need out of your textured papers.

When you have your shapes cut out you can start to create your building.

Lay the shapes out on a base sheet of paper.



You can move the shapes around and experiment with different sizes and shapes.

Think about space how much of your base paper you collage takes up- do you want it to fill the paper?

SCROLL TO CONTINUE



5

When you are happy with your building collage it's time to stick the pieces down.



Enjoyed this activity? Why not try these?



Try collaging different types of buildings



Why not collect some different textures?



Make you own buildings out of recycled materials



Share your collages with us at #sightsofwonder